

“Couch to 5 Grade” English Revision Programme Half Term One

Week ONE

Run One: Macbeth

5 Minute Warm Up: Summarise the plot of Macbeth

Main Run: Complete the Macbeth act 1 scene 1 sheet analysis grid.

5 Minute Cool Down: Review your Progress:

- What are your strong areas?
- What are the areas you need to work on?

Stretching: Choose **one** weak area and make **10** flashcards on this area.

Run Two: Macbeth

5 Minute Warm Up: List the characters in Macbeth and write 2 words about each one.

Main Run: Watch Macbeth close analysis video looking at Macbeth as a Hero: <https://bit.ly/2AFzZ2s>. List reasons from the video AND YOUR OWN IDEAS on how Macbeth is presented as a hero and how he isn't.

5 Minute Cool Down: Review your Progress

- What are your strong areas?
- What are the areas you need to work on?

Stretching: Make a mind-map on Macbeth as a hero. List what you still need to learn/find out.

Run Three: Language (PI Q2)

5 Minute Warm Up: Watch the YouTube video on advice on paper 1 question 2 (5 minutes)

<https://bit.ly/2SGCMQf>

Main Run: Read the extract. Underline any words you don't know and look up. Highlight any words or phrases that suggest this world is not a normal or appealing place to live. Answer the inference and analysis questions on the sheet.

5 Minute Cool Down: Review your Progress

- What are your strong areas?
- What are the areas you need to work on?

Stretching: Without looking: bullet point 5 key points from this session (either from work sheet or video).

Review of the week

1. Which stretching method did you find most enjoyable/most useful?
2. Which method will you use from now on to help with your weaker areas?
3. Show your completed work to your teacher and have them sign your card.

Week TWO

Run One: ACC

5 Minute Warm Up: Watch this 4 minute video on characters in A Christmas Carol: <https://bbc.in/2QdgyDu> (BBC Bitesize)

Main Run: ACC overview worksheet.

5 Minute Cool Down: Review your Progress

- What are your strong areas?
- What are the areas you need to work on?

Stretching: Without looking: bullet point 5 key points from this session (either from work sheet or video).

Run Two: Structure (PI Q3)

5 Minute Warm Up: Look at the words in the grid. In one colour, shade in features that are LANGUAGE question feature and in another colour shade in features that are STRUCTURE elements.

Main Run: Read the extract from Jaws and makes notes on structure features using the grid at the bottom. Could any of the features from the warm up also be discussed for this extract?

5 Minute Cool Down: How confident on answering a structure question do you feel? Why? What do you think you need further help with? Speak to your teacher about this.

Stretching: Create a 'cheat sheet'/'top tips' for answering a structure question.

Run Three: Modern Text.

5 Minute Warm Up: Watch a 5ish minute YouTube revision video on your modern text (either Never Let Me Go, An Inspector Calls, DNA or Blood Brothers) – make sure you select ones for AQA or just general advice.

Main Run: Plan an answer to this exam question: How does the writer present (SELECT A MAIN CHARACTER) in your text? Write the opening paragraph.

5 Minute Cool Down: Give to your teacher to mark. Discuss the feedback – add to your plan in a different colour to show elements you may have missed.

Stretching: Bullet point 5 pieces of context/background information in relation to your play/novel.

Review of the week

1. Make a note of any areas you have found difficult this week.
2. Complete the review quiz on FireFly.
3. Ask your teacher to sign your card when you have shown your work and completed the review quiz.

Week THREE

Run One: Language paper 2 Q3.

5 Minute Warm Up: Brainstorm as many language features as you can think of. Can you think of at least one for each letter of the alphabet?

Main Run: Read the 'public hangings' extract. Highlight anything that tell us the narrator is **PROUD OF HIS WORK**. For each thing you have highlighted, mention ONE method the writer has used (e.g simile/personification/negative language/verbs etc).

Complete the template paragraph – push yourself to complete the 'AIM HIGH' paragraph.

Write an additional paragraph answering the question on the sheet – Choose ONE thing you have highlighted from earlier to use as your point.

5 Minute Cool Down: Review your Progress

- What are your strong areas?
- What are the areas you need to work on?

Stretching: Design a revision poster for language devices.

Run Two: Creative writing (PI Q5)

5 Minute Warm Up: Look at the image and annotate anything you can see in the image. For each thing, add an adjective to develop the description.

Main Run: Look at the sheet and complete an 'upgrade your sentence' activity. Then work through the sheet- developing the plan for the image. Finally write for around 20 minutes to describe the image. Use a range of devices (think back to run 1 of this week) and vary sentence starts to create a descriptive piece of writing.

5 Minute Cool Down: Highlight and annotate any devices you have used. Circle the first word of every sentence. What could you do to improve it further?

Stretching: Choose ONE sentence to vary how it starts and include TWO more devices.

Run Three: Modern Text - context.

5 Minute Warm Up: What do you already know about the background to the modern text you have studied (EITHER Never Let Me Go, Inspector Calls, DNA or Blood Brothers).

Main Run: Watch a YouTube video on the context for your text (Never Let Me GO: <https://bit.ly/2Oo3wl2>; Blood Brothers: <https://bit.ly/2D42kRH>; An Inspector Calls: <https://bit.ly/2lqjmt3>; DNA (note this is on themes): <https://bit.ly/2Oo4jm0>)

Make notes on anything you did not know previously in relation to your play.

Create a detailed mind map on Context/background for your text. Reach further: add quotes to evidence the context within the text.

5 Minute Cool Down: Add 3 bullet points about the writer's belief/message being shown within this text.

Stretching: Create a quiz on context without looking in your books. Swap with a friend who has completed this run and try to answer each others without looking at your notes. Bullet point what you specifically need to revise further.

Review of the week

1. Make a note of any areas you have found difficult this week.
2. Complete the review quiz on FireFly.
3. Ask your teacher to sign your card when you have shown your work and completed the review quiz.

Week FOUR

Run One: Ghosts in A Christmas Carol

5 Minute Warm Up: Go to Instagram and follow **mr.everything.english** – Spend 5 minutes looking through his posts and watching some videos/reading some of the notes he has written.

Main Run: Read the 'Ghosts in ACC' article. Highlight anything that adds to your understanding of ACC.

Answer Qs 1-6 on paper. Annotate around the article with links to meaning within the story.

5 Minute Cool Down: Sum up the key information about ghosts in the story in fewer than 50 words.

Stretching: Use the voice recorder function on your phone and record your self talking non-stop for a minute on the topic of ghosts in ACC – use your learning from this session plus your own knowledge, Try to include 3 quotes.

Run Two: Poetry (Ozymandias – Power and Conflict or When we Two Parted – Love and Relationships)

5 Minute Warm Up: Re-read the poem (Ozymandias or When WE Two Parted – as relevant to your cluster of poems). Summarise what the poem is about in fewer than 50 words.

Main Run: Complete the poem analysis sheet on the poem relevant to your cluster.

5 Minute Cool Down: EITHER:

Group words from *Ozymandias* into two categories:

- Power
- Time

OR Group words from *When We Two Parted* into two categories:

- Death
- Memory/nostalgia

Stretching: Answer ONE of the following through bullet points:

- a) In what ways are king Ozymandias and the Duke in 'My Last Duchess' similar to one another?
- b) In what ways does 'When We Two Parted' and 'Letters From Yorkshire' show distance in relationships?

Run Three: Language paper 2 question 2: Summarise differences.

5 Minute Warm Up: Watch the YouTube video on Paper 2 question 2: <https://bit.ly/2REe81e>

Main Run: Inference activity based on an image. Read the 2 articles and complete a Venn diagram on similarities and differences between the 2 texts description of the places. Write for 10 minutes answering a sample question 2.

5 Minute Cool Down: Read your answer to the question 2. Use a highlighter to select where you have used a quote from BOTH extracts. Use a second colour to pick out where you explain what the quote SUGGESTS or INFERS about each place. Circle anywhere where you use comparison words such as 'however', 'on the other hand', 'alternatively' etc.

Stretching: Write a ten step device sheet for answering this question.

Review of the week

1. Make a note of any areas you have found difficult this week.
2. Complete the review quiz on FireFly.
3. Ask your teacher to sign your card when you have shown your work and completed the review quiz.

Week FIVE

Run One: Unseen Poetry

5 Minute Warm Up: List all the poems from your anthology that you have studied so far. Without looking, note what each poem is about as far as you can remember.

Main Run: Work through the unseen poetry process sheet. Read the poem first then answer the exploration questions before attempting an exam-style question.

5 Minute Cool Down: List as many poetic devices as you can remember.

Stretching: Use one of your bullet points to write a paragraph answering the question. Give to your teacher to mark and feedback.

Run Two: Themes in the modern text (An Inspector Calls, Never Let Me Go, DNA or Blood Brothers)

5 Minute Warm Up: Write a summary of your text in fewer than 50 words.

Main Run: Watch the video related to your text. Create a detailed mind map for the themes. For each theme/section add a note relating to context and/or writer's intention. Also need between 3 and 5 quotes for each theme.

5 Minute Cool Down: Which themes do you know least about? What do you need to do to further your understanding of them?

Stretching: Create flash cards for themes in your text. Put a question or key word on one side and add notes about the key word to the other.

Run Three:

5 Minute Warm Up: Read stave 1 of A Christmas Carol.

Main Run: Work through the 'thinking hard' sheet. **TRANSFORM:** the events which unfold in Stave One into a storyboard, containing no fewer than six images and no more than eight. Add a suitable quotation to each of your images. **EXTEND:** Compare Dickens' initial depiction of Scrooge with the depiction at the opening of Stave Five. What differences do you notice? List up to five. **CRITICISE:** "**Scrooge is entitled to use his money however he chooses!**" Make a list of arguments you could use to counter this viewpoint.

PRIORITISE: Select three key quotations from Stave One. Then, rank them 1 to 3 in order of their importance.

5 Minute Cool Down: Review your Progress:

- What are your strong areas?
- What are the areas you need to work on?

Stretching: Write a quiz for Stave 1 of ACC and upload to FireFLY (or email to me to do it).

Review of the week

1. Make a note of any areas you have found difficult this week.
2. Complete the review quiz on FireFly.
3. Ask your teacher to sign your card when you have shown your work and completed the review quiz.