**Begin:**

1. Read the question and highlight the HINGE word (the theme)
2. Read poem through carefully with this theme in mind (divide the stanzas or every 4 lines using a pen and ruler if this helps)
3. Read it through again, slower this time, and highlight the **VERBS** you can see
4. Now, reflect back on the title and think about **WHAT** is happening in the poem, now that you have the verbs
5. Choose a **neon line** in each stanza, or the beginning, middle and end, if it is written in free verse (try to avoid lines with words you do not understand)
6. Now, in your own words and in one sentence, write down what you think the poem is about
* **Verb:** doing word
* **Neon line:** a line that stands out to you because it is vivid

**Complete:**

1. Explain what YOU think the message in the poem is in reference to the theme in the question
2. You may also want to consider the overall negative feelings in the poem and the overall positive feelings in the poem

**DON’T** simply repeat what you’ve already written!

**Continue:**

1. Jot some annotations alongside the poem; remember dividing the poem up will ensure you focus on the ideas in the order they appear in the poem
2. **Focus on:** key words, tone of voice, mood, techniques (like similes and metaphors and imagery), rhyme, structure
3. Think carefully about the EFFECT of the language/form/structure and how it demonstrates the THEME in the question

Insert unseen poem here

In *­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*, how does the poet explore ideas about \_\_\_\_\_\_\_\_\_\_\_\_\_\_?

**AQA: Literature Paper 2, Section C**

Approaching the Unseen

**Explain words:**

Implies

Could

Might

Perhaps

Possibly

Furthermore

**Techniques:**

Simile

Metaphor

Assonance

Sibilance

Imagery

Alliteration