How does Priestley explore the role of women in *An Inspector Calls*?

Write about:

* the ideas about women presented in *An Inspector Calls*
* how Priestley presents these ideas by the ways he writes.

**[30 marks]**

**AO4 [4 marks]**

OR   
  
How does Priestley explore responsibility in *An Inspector Calls*?

Write about:

* the ideas about responsibility in *An Inspector Calls*
* how Priestley presents these ideas by the ways he writes.

**[30 marks]**

**AO4 [4 marks]**

How does Priestley present Eric in *An Inspector Calls*?

Write about:

* ideas about how Eric is presented in *An Inspector Calls*
* how Priestley presents these ideas by the ways he writes.

**[30 marks]**

**AO4 [4 marks]**

OR   
  
How does Priestley explore class in *An Inspector Calls*?

Write about:

* the ideas about class in *An Inspector Calls*
* how Priestley presents these ideas by the ways he writes.

**[30 marks]**

**AO4 [4 marks]**

How does Priestley present Eva Smith/Daisy Renton in *An Inspector Calls*?

Write about:

* the ideas about how Eva is presented in *An Inspector Calls*
* how Priestley presents these ideas by the ways he writes.

**[30 marks]**

**AO4 [4 marks]**

OR   
  
How does Priestley explore the relationships between parents and children in *An Inspector Calls*?

Write about:

* the ideas about relationships between parents & children in *An Inspector Calls*
* how Priestley presents these ideas by the ways he writes.

**[30 marks]**

**AO4 [4 marks]**