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| How does Ishiguro present Kathy and what difference does her role as a narrator make to our reading of *Never Let Me Go?*  Write about:   * how Ishiguro presents Kathy’s character in *Never Let Me Go* * how he uses language as the narrator in *Never Let Me Go.*   **[30 marks +4 marks]** |

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| How does Ishiguro explore ideas about what it means to be human in *Never Let Me Go?*  Write about:   * how Ishiguro humanity in the characters * how he uses language to present ideas about humanity in *Never Let Me Go.*   **[30 marks +4 marks]** |

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| Never Let Me Go has been described as ‘moving and disturbing.’ What techniques does Ishiguro use to make the reader respond in this way?  Write about:   * Where Ishiguro establishes these scenes and emotions. * How Ishiguro uses the clones to explore his ideas.   **[30 marks +4 marks]** |

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| How does Ishiguro present ideas about relationships in *Never Let Me Go?*  Write about:   * the relationships between Kathy, Ruth and Tommy are presented * how Ishiguro uses relationships to explore his ideas.   **[30 marks +4 marks]** |

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| ‘The setting of the novel has a strong influence on the characters’ behaviour.’ How does the setting of *Never Let Me Go* contribute to the novel?  Write about:   * how Ishiguro presents Hailsham in *Never Let Me Go* * how he uses the peripheral world in *Never Let Me Go* to establish the novel*.*   **[30 marks +4 marks]** |

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| Kathy says ‘I lost Ruth, then I lost Tommy, but I won’t lose my memories of them.’ How does Ishiguro use memory in *Never Let Me Go?*  Write about:   * how Ishiguro presents Kathy’s memories in *Never Let Me Go* * how he uses memories throughout the novel.   **[30 marks +4 marks]** |

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| ‘The way I see it, you have been told and not told.’ How are the guardians presented in *Never Let Me Go?*  Write about:   * the role that Miss Lucy plays in the lives of the students * how the influence of the guardians is felt in the novel as a whole.   **[30 marks +4 marks]** |

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| ‘Poor creatures. What did we do to you?’ How does Ishiguro present a world of scientific development without conscience?  Write about:   * how Ishiguro presents the reactions to the students * how he uses language to create this dystopian world in *Never Let Me Go.*   **[30 marks +4 marks]** |

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| Elizabeth Bowen wrote of ‘The primary quality of the novelist – an all-embracing, Christ-like compassion’. How far does a feeling of compassion permeate Never Let Me Go?  Write about:   * how Ishiguro uses jobs and the students as compassionate entities * how he uses language to explore the concept of compassion in *Never Let Me Go.*   **[30 marks +4 marks]** |

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| How does Ishiguro present loss in *Never Let Me Go?*  Write about:   * how Ishiguro uses different characters to present ideas about loss * how Ishiguro presents these ideas through the way he writes.   **[30 marks +4 marks]** |

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| How does Ishiguro explore the concept of fantasy and illusion through *Never Let Me Go.*  Write about:   * the role fantasy plays for the students of Hailsham * how he uses fantasy and illusion in the novel as a whole.   **[30 marks +4 marks]** |

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| How does Ishiguro explore the concepts of life, death and inevitability in *Never Let Me Go.*  Write about:   * how Tommy, Ruth and Kathy deal with these concepts * how Ishiguro presents these concepts with the way he writes.   **[30 marks +4 marks]** |

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| Collections play a huge role in Tommy, Ruth and Kathy’s lives. How does Ishiguro present ideas about collections in *Never Let Me Go.*  Write about:   * how Ishiguro presents collections within the characters * how he uses uses the concept of collection to explore his ideas.   **[30 marks +4 marks]** |

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| Never Let Me Go has been described as ‘a story about lies and deceit’. To what extent do you agree with this view? Write about:   * how Ishiguro presents lies and deceit * how Ishiguro uses lies and deceits to explore some of his ideas about people.   **[30 marks +4 marks]** |

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| How far does Ishiguro present Ruth as a selfish character in Never Let Me Go? Write about:   * what Ruth says and does that could be seen as selfish * how Ishiguro presents Ruth by the ways he writes.   **[30 marks +4 marks]** |