**Chapter 7: Incident at the Window**

Write a summary of the chapter in the box above.

***Dr Jekyll’s home***

IT chanced on Sunday, when Mr. Utterson was on his usual walk with Mr. Enfield, that their way lay once again through the by-street; and that when they came in front of the door, both stopped to gaze on it.

"Well," said Enfield, "that story's at an end at least. We shall never see more of Mr. Hyde."

"I hope not," said Utterson. "Did I ever tell you that I once saw him, and shared your feeling of repulsion?"

"It was impossible to do the one without the other," returned Enfield. "And by the way, what an ass you must have thought me, not to know that this was a back way to Dr. Jekyll's! It was partly your own fault that I found it out, even when I did."

"So you found it out, did you?" said Utterson. "But if that be so, we may step into the court and take a look at the windows. To tell you the truth, I am uneasy about poor Jekyll; and even outside, I feel as if the presence of a friend might do him good."

***What is Stevenson using this conversation to signify? Support your answer with detailed reference to the text. Write out your answer in full.***

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**How does Stevenson use this conversation to present Utterson, Lanyon and Jekyll? Annotate the extract. Write up your answer and cover all AOs.**

The court was very cool and a little damp, and full of premature twilight, although the sky, high up overhead, was still bright with sunset. The middle one of the three windows was half-way open; and sitting close beside it, taking the air with an infinite sadness of mien, like some disconsolate prisoner, Utterson saw Dr. Jekyll.

"What! Jekyll!" he cried. "I trust you are better."

"I am very low, Utterson," replied the doctor, drearily, "very low. It will not last long, thank God."

"You stay too much indoors," said the lawyer. "You should be out, whipping up the circulation like Mr. Enfield and me. (This is my cousin—Mr. Enfield—Dr. Jekyll.) Come, now; get your hat and take a quick turn with us."

"You are very good," sighed the other. "I should like to very much; but no, no, no, it is quite impossible; I dare not. But indeed, Utterson, I am very glad to see you; this is really a great pleasure; I would ask you and Mr. Enfield up, but the place is really not fit."

"Why then," said the lawyer, good-naturedly, "the best thing we can do is to stay down here and speak with you from where we are."

"That is just what I was about to venture to propose," returned the doctor with a smile. But the words were hardly uttered, before the smile was struck out of his face and succeeded by an expression of such abject terror and despair, as froze the very blood of the two gentlemen below. They saw it but for a glimpse, for the window was instantly thrust down; but that glimpse had been sufficient, and they turned and left the court without a word. In silence, too, they traversed the by-street; and it was not until they had come into a neighbouring thoroughfare, where even upon a Sunday there were still some stirrings of life, that Mr. Utterson at last turned and looked at his companion. They were both pale; and there was an answering horror in their eyes.

"God forgive us, God forgive us," said Mr. Utterson.

But Mr. Enfield only nodded his head very seriously and walked on once more in silence.

AO1: Read, understand and respond to the text, using textual reference and quotations to support interpretations

AO2: Analysis of language, form and structure using subject terminology

AO3: View informed by knowledge of relevant context – historical, social, religious, political, biographical, literary.

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**Chapter 7: Mr Utterson**

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**Mr Enfield**

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**Dr Jekyll**

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**How many of the themes have been introduced or further developed in this Chapter? Where and how?**

The duality of man

Good v evil

Science v religion

Imprisonment

Addiction/weakness

Conflict (violence and psychological)

Failure or inadequacy of language

Instinct (Conjecture? Assumption?)

Secrets

Temptation

The Gothic

Reputation

Friendship

Poison/corruption/decay/erosion

**Symbols and motifs**

* London
* The fog
* Mirrors and windows
* Documents
* Locked doors
* Clothing
* The cane

**References to learn**

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| **Quotation and page ref** | **Source** | **Why used?** |
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