**Chapter 4: The Carew Murder Case**

It was by this time about nine in the morning, and the first fog of the season. A great chocolate-coloured pall lowered over heaven, but the wind was continually charging and routing these embattled vapours; so that as the cab crawled from street to street, Mr. Utterson beheld a marvellous number of degrees and hues of twilight; for here it would be dark like the back-end of evening; and there would be a glow of a rich, lurid brown, like the light of some strange conflagration; and here, for a moment, the fog would be quite broken up, and a haggard shaft of daylight would glance in between the swirling wreaths. The dismal quarter of Soho seen under these changing glimpses, with its muddy ways, and slatternly passengers, and its lamps, which had never been extinguished or had been kindled afresh to combat this mournful re-invasion of darkness, seemed, in the lawyer's eyes, like a district of some city in a nightmare. The thoughts of his mind, besides, were of the gloomiest dye; and when he glanced at the companion of his drive, he was conscious of some touch of that terror of the law and the law's officers, which may at times assail the most honest.

As the cab drew up before the address indicated, the fog lifted a little and showed him a dingy street, a gin palace, a low French eating-house, a shop for the retail of penny numbers and twopenny salads, many ragged children huddled in the doorways, and many women of different nationalities passing out, key in hand, to have a morning glass; and the next moment the fog settled down again upon that part, as brown as umber, and cut him off from his blackguardly surroundings. This was the home of Henry Jekyll's favourite; of a man who was heir to a quarter of a million sterling.

Write a summary of the chapter in the box below.

***London***

How does Stevenson use setting in this extract? Support your answer with detailed reference to the text.

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**How does Stevenson use the incident below to present 1) the maid 2) Hyde 3) Carew? Annotate the extract below. Cover all AOs:**

AO1: Read, understand and respond to the text, using textual reference and quotations to support interpretations

AO2: Analysis of language, form and structure using subject terminology

AO3: View informed by knowledge of relevant context – historical, social, religious, political, biographical, literary.

NEARLY a year later, in the month of October, 18—-, London was startled by a crime of singular ferocity and rendered all the more notable by the high position of the victim. The details were few and startling. A maid servant living alone in a house not far from the river, had gone up-stairs to bed about eleven. Although a fog rolled over the city in the small hours, the early part of the night was cloudless, and the lane, which the maid's window overlooked, was brilliantly lit by the full moon. It seems she was romantically given, for she sat down upon her box, which stood immediately under the window, and fell into a dream of musing. Never (she used to say, with streaming tears, when she narrated that experience), never had she felt more at peace with all men or thought more kindly of the world. And as she so sat she became aware of an aged and beautiful gentleman with white hair, drawing near along the lane; and advancing to meet him, another and very small gentleman, to whom at first she paid less attention. When they had come within speech (which was just under the maid's eyes) the older man bowed and accosted the other with a very pretty manner of politeness. It did not seem as if the subject of his address were of great importance; indeed, from his pointing, it sometimes appeared as if he were only inquiring his way; but the moon shone on his face as he spoke, and the girl was pleased to watch it, it seemed to breathe such an innocent and old-world kindness of disposition, yet with something high too, as of a well-founded self-content. Presently her eye wandered to the other, and she was surprised to recognise in him a certain Mr. Hyde, who had once visited her master and for whom she had conceived a dislike. He had in his hand a heavy cane, with which he was trifling; but he answered never a word, and seemed to listen with an ill-contained impatience. And then all of a sudden he broke out in a great flame of anger, stamping with his foot, brandishing the cane, and carrying on (as the maid described it) like a madman. The old gentleman took a step back, with the air of one very much surprised and a trifle hurt; and at that Mr. Hyde broke out of all bounds and clubbed him to the earth. And next moment, with ape-like fury, he was trampling his victim under foot and hailing down a storm of blows, under which the bones were audibly shattered and the body jumped upon the roadway. At the horror of these sights and sounds, the maid fainted.

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**Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde***

Read the following extract from Chapter 4 and then answer the question that follows.

In this extract, Inspector Newcomen and Mr Utterson examine Mr Hyde’s rooms following the murder.

In the whole extent of the house, which but for the old woman remained otherwise empty, Mr. Hyde had only used a couple of rooms; but these were furnished with luxury and good taste. A closet was filled with wine; the plate was of silver, the napery elegant; a good picture hung upon the walls, a gift (as Utterson supposed) from Henry Jekyll, who was much of a connoisseur; and the carpets were of many plies and agreeable in colour. At this moment, however, the rooms bore every mark of having been recently and hurriedly ransacked; clothes lay about the floor, with their pockets inside out lock-fast drawers stood open; and on the hearth there lay a pile of grey ashes, as though many papers had been burned. From these embers the inspector disinterred the butt-end of a green cheque-book, which had resisted the action of the fire; the other half of the stick was found behind the door; and as this clinched his suspicions, the officer declared himself delighted. A visit to the bank, where several thousand pounds were found to be lying to the murderer's credit, completed his gratification.

"You may depend upon it, sir," he told Mr. Utterson: "I have him in my hand. He must have lost his head, or he never would have left the stick or, above all, burned the cheque-book. Why, money's life to the man. We have nothing to do but wait for him at the bank, and get out the handbills."

This last, however, was not so easy of accomplishment; for Mr. Hyde had numbered few familiars—even the master of the servant-maid had only seen him twice; his family could nowhere be traced; he had never been photographed; and the few who could describe him differed widely, as common observers will. Only on one point, were they agreed; and that was the haunting sense of unexpressed deformity with which the fugitive impressed his beholders.

Starting with this extract, how does Stevenson present Mr Hyde?

Write about:

* How Stevenson presents Mr Hyde in this extract
* How Stevenson presents Hyde in the novel as a whole.

**[30 marks]**

In order to answer the second part of the question, you will need to make notes on the presentation of Mr Hyde elsewhere. Use the space below for notes/your plan.

***Don’t forget that you need to deal with language AND form AND structure for AO2 and your answer MUST include AO3 context.***

**Chapter 4: Mr Utterson**

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| **Quotation (and page number)**  | **Reveals:**  |
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**Inspector Newcomen**

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| **Quotation (and page number)**  | **Reveals:**  |
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**The maid**

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| **Quotation (and page number)**  | **Reveals:**  |
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**Sir Danvers Carew**

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| **Quotation (and page number)**  | **Reveals:**  |
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**Mr Hyde**

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| **Quotation (and page number)**  | **Reveals:**  |
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**How many of the themes have been introduced or further developed in this Chapter? Where and how?**

The duality of man

Good v evil

Science v religion

Imprisonment

Addiction/weakness

Conflict (violence and psychological)

Failure or inadequacy of language

Instinct (Conjecture? Assumption?)

Secrets

Temptation

The Gothic

Reputation

Friendship

Poison/corruption/decay/erosion

**Symbols and motifs**

* London
* The fog
* Mirrors and windows
* Documents
* Locked doors
* Clothing
* The cane

**References to learn**

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| **Quotation and page ref** | **Source** | **Why used?** |
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