



# Performing Arts

## You should follow the course if you wish to develop:

- Your own skills with an opportunity to specialise in performance or production support
- An understanding of all aspects of performing arts
- An insight into the nature of performing arts in employment opportunities, constraints and the issues facing professionals working within the sector



## During the Certificate year you will:

Follow two mandatory units which focus on: practical skills and techniques in a range of performing arts disciplines, critical analysis skills and contextual understanding of practitioners work; gaining a taste and an appreciation of performing arts through knowledge and experience of the performance process.

You will also have the opportunity to develop a range of skills, techniques and personal attributes which will be valuable across all areas of future study.

## During the Extended Certificate year you will:

Follow a further mandatory unit which will focus on: a group performance, where you will develop the essential psychomotor and affective skills essential for the performing arts. You will develop physical techniques as well as wider transferable skills, such as being able to work collaboratively, personal management and organisation (rehearsals, time-management), being able to give and take direction, confidence in front of an audience, problem solving (refining the process) and teamwork.

**For further information or advice please contact Miss Serrachia.**

drama.contact@williamhoward.cumbria.sch.uk

Examination Board: EDEXCEL

Qualification: BTEC Level 3 Certificate  
and Extended Certificate in Performing Arts

## COURSE CONTENT

### Investigating Practitioners' Work

How long: The set task will be completed in three hours within the three-day assessment period

Creating the task: Six weeks prior to the supervised assessment period, learners will undergo research to aid with the final essay. This research will be completed in a weekly session and independently.

### Developing Skills and Techniques for Live Performance

How long: This task will begin at the start of the course and complete in April.

Creating the task: Students will undertake workshops in all practical elements of Performing Arts. They will then complete the final assessments in the spring and summer terms.

### Group Performance Workshop

How long: The final evidence will be completed under supervised conditions lasting 2 hours 15 minutes

Creating the task: Learners will be provided with the set task booklet for a six week term time period in order to carry out research, planning, development and rehearsal for submission

### Optional Unit

To be negotiated

