1. **Complete the missing gaps in the following quotations:**

BIRLING: And I’m talking as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ man of business.

BIRLING: Rubbish! If you don’t come down sharply on some of these people, they’d \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

SHEILA: But these girls aren’t cheap labour \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

INSPECTOR: (sternly to them both) You see, we have to share something. If there’s nothing else, we’ll have to share \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

INSPECTOR: (coolly) We often do on the young ones. They’re \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. **Test your general knowledge of the play by answering the following questions in full sentences:**

What are some of the things men are uncomfortable with women hearing in the play? What does this tell you about life in the early 1900s?

How and why is Eric denied a voice by his father, Mr Birling?

Why does Mrs Birling say ‘now just be quiet so that your father can decide what we ought to do?’ to Eric and Sheila? What is the significance of this?

1. **The non-negotiables of an introduction:**

Identify the following in the example introduction.

**Genre:** *a category of literature* **Viewpoint:** *who is telling the story? Whose perspective do we see events from?* **Structure:** *how has the text been put together?* **AO3:** *social and historical context* **Intention:** *what is the writer trying to achieve with their text?* **Anchor to question:** *Refer to the question. Make a point that answers it.*

**How does Priestley use the character of the Inspector to suggest ways that society could be improved?**

*‘An Inspector Calls’, J.B Priestley’s ‘well-made play’, explores the possibilities of how society and its impact on the way people live could be improved. On a literal level, the play is structured around a traditional ‘whodunnit?’ plot; Priestley uses the Inspector as his ‘mouthpiece’ and, in a way, makes him a focaliser for the action that occurs. In this sense, because the Inspector sees the Birlings as a foolish, self-centred family, we as the audience do too. Society is shown as suffering under the harsh grip of the class system that was still thriving at the beginning of the twentieth century with the majority of the upper classes shunning their responsibility towards those in need. The Inspector is used by Priestley to help break down the capitalist ideologies held by those in power, represented by the microcosmic Birlings.*

1. Let’s model an introduction on the board together for the following question: **How does Priestley explore responsibility in ‘An Inspector Calls’?** Be prepared to share and contribute your ideas.
2. Your turn! Write an introduction on the back of this sheet for the following question: **How does Priestley present different ideas about morality in ‘An Inspector Calls’?** Don’t forget the non-negotiables! (Discuss in no particular order: genre, viewpoint, structure, AO3, intention and anchor to question)